

HyeJin Kim, piano



Praised by critics for her “passionate...polished and expressive” performances, pianist HyeJin Kim is one of South Korea’s most thrilling young classical stars. Born in Seoul, she began playing piano at age five, and later enrolled at the prestigious Yewon Arts School. She furthered her studies in Germany, earning her master of art in musical art as a “Konzertexamen” (highest distinction) from Berlin’s Hochschule für Musik Hanns

Eisler. She recently received an artist diploma at the Colburn School in its Conservatory of Music, where she studied with Fabio Bidini.

Ms. Kim has received numerous awards including prizes at the 2008 Hong Kong International Piano Competition, DAAD Prize, Steinway & Sons Advancement Award Competition, and Toronto International Piano Competition. She has performed and toured with numerous orchestras such as the Russian State Philharmonic, Konzerthaus Orchester, Pacific Symphony Orchestra, Praha Broadcast and Budapest Symphony Orchestras; Bohuslav Martinů, Seoul, Dae-jeon, Pilsen, and Moravian Philharmonic Orchestras; the State Symphony Orchestra of St. Petersburg, Nürnberger Symphoniker, the Nordwestdeutsche Philharmonie, and the Hessischer Rundfunk Sinfonieorchester. She has worked with noted conductors including Eliahu Inbal, Carl St. Clair, Christoph Poppen, Achim Fiedler, Yehuda Gilad, Tomáš Hanus, Shi-yeon Sung, Dae Jin Kim, Jiri Malat, and Andrés Orozco-Estrada.

Ms. Kim has been invited to participate in international venues and music festivals including the Konzerthaus of Berlin, Herkulesaal of Munich, Rudolfinum/Dvorak Hall and Smetana Hall of Prague, Seoul Arts Center, Marvão Music Festival, Napa Valley Festival, Klavier Festival Ruhr, Korea Symphony Festival, Cesky Krumlov Festival, Praha Spring Festival, and Kotor Arts Festival, among others. Ms. Kim has participated in master classes with artists such as Jean-Yves-Thibaudet, Yoheved Kaplinsky, Jerome Rose, Robert McDonald, Aquiles Delle Vigne, Bernd Geotzke, John O’Connor, Arnold Steinhardt, Clive Greensmith, Martin Beaver, Robert Lipsett and the Opus One Quartet.

Ms. Kim made her major label debut in 2013 with her recording of Rachmaninov’s Piano Concertos Nos. 1 & 2, with the Armenian Philharmonic Orchestra led by Eduard Topchjan, on Sony Classical. In 2016, Ms. Kim made her Carnegie Hall recital debut

performing music of Scarlatti, Brahms, Rachmaninoff, Barber, and Gershwin. She made her west coast debut with George Gershwin's *Rhapsody in Blue* with MUSE/IQUE.

HyeJin Kim is a faculty member of the Colburn Community School of Performing Arts and Colburn pre-college division. She is also a resident artist with the Salastina Music Society.